



The Gothic Wanderer

From Transgression to Redemption

Tyler R. Tichelaar, Ph.D.

Praise for The Gothic Wanderer

“This book makes me realize we are all Gothic wanderers. We look for meaning and ethics in life as we plod our way through a fantastic landscape peopled by strangers and strange things. As Tyler Tichelaar shows us, when we mature, we move from fearing the outcasts among us to recognizing ourselves in them. The Gothic Wanderer shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society. The reader is in for an insightful treat.”

— Diana DeLuca, Ph.D. and author of *Extraordinary Things*

“Make no mistake about it, The Gothic Wanderer is an important, well researched and comprehensive treatise on some of the world’s finest literature. This book is never dull and always enlightening. It is recommended as a useful addition to the library of those studying the nature and mystery of man.”

— Michael Willey, author of *Ojisan Zanoni*

“I have long been fascinated with vampires, what has attracted people to long-held beliefs in them, and what led to so many manuscripts about the vampire and other ‘monsters’ written by such nineteenth century authors as Mary Shelley, Bram Stoker, and their ilk. The Gothic Wanderer offers much food for thought in its discussion on how Dracula became the ‘ultimate revision’ of the old Gothic wanderer as depicted in nineteenth century literature. I was amazed that Stoker had such a long tradition to draw upon, including nineteenth century novelists who covertly created a dialogue about their own political, religious, and social concerns over the French Revolution. I feel this addition to Gothic studies was highly energetic in content and exceeded my expectations.”

— Lorelei Bell, author of *Vampire Ascending* and *Vampire’s Trill*